

NUMERICALS.

DRURY OF MUNDO.
GRAND MAN OPERA
BENEFIT OF MAD. JOHANNSEN
 first appearance of
HERM. KERMANN.
 her Majesty's Theatre, in London
 MONDAY, Jan. 11, 1864.
VIELKLO.
 Grand Opera, in three acts, by L. Von Bachmann. **Herr Hermann**
 give full effect to the Prisoners' Chorus, the Arion Solo
 have kindly volunteered to sing. **Carl Bergmann**
 will sing **PRICES AS USUAL.**
 Tickets to be had at the Academy of Music and at Beer &
 Sons, 701 Broadway.
 Agents.—Subscribers are respectfully informed that **Mundo**
 will be the last absorbing night. The first remaining
 of this season will be for the benefit of the **act**.
 Subscription tickets will be good, however, for the

DOOLEY ACADEMY OF MUSIC
ON MONDAY-EVENING, JAN. 11,
EDWIN BOOTH
EDWIN BOOTH
EDWIN BOOTH
EDWIN BOOTH
will by
Particular desire
Repeat the role of
HAMLET.

MR. F. R. CONWAY.
MR. F. R. CONWAY.
MR. F. R. CONWAY.

F. B. CONWAY.
F. B. CONWAY.
F. B. CONWAY.
JOHN DYOTT. MRS. BROUGHAM ROBERTSON.
 MR. W. A. DONALDSON,
 and all the talented artists.
On Tuesday evening, January 12,
ROMEO and JULIET.
With a powerful cast.
Doors open at 6½. Commences at 7½.

GRUM'S AMERICAN MUSEUM.
THE MOST EXTRAORDINARY WONDERS

THREE COLLOSSAL GIANTS.
 THREE COLLOSSAL GIANTS.
 THREE COLLOSSAL GIANTS.
 ALL THREE SEEN TOGETHER.
 MONRIE & JERREY.
 THE GREAT FRENCH GIANT.
 THE GREAT FRENCH GIANT.
 THE GREAT FRENCH GIANT.
 THE GREAT FRENCH GIANT.
 EIGHT FEET FOUR INCHES HIGH.
 WEIGHS 400 POUNDS.
 The tallest and finest man ever seen.
 ANNA SWAN, THE NOVA SCOTIA
 GIANT GIRL.
 GIANT GIRL.

GIANT GIRL.

17 years, vol
EIGHT FEET ONE INCH HIGH.
EIGHT FEET ONE INCH HIGH.
first appearance since her protracted illness.
THE GIANT BOY.
THE GIANT BOY.
THE GIANT BOY.
are old, and
FULL EIGHT FEET HIGH.
THE GREATEST PYRAMID OF GIANTS
beheld by mortal eyes.
contrast with them are
TWO OF THE SMALLEST DWARFS
seen on the face of the globe.
THE GREATEST WORK OF HUMANITY.

THE LILLIPUTIAN KING.
 Boys old, 22 inches high, and weighs but 17 pounds.
GEN. ORANT, Jr.,
 Boys old, and only 22 inches high.
 They are to be seen at
ALL HOURS, EVERY DAY AND EVENING.
ONE WEEK MORE
 OF
TOM TAYLOR'S GREAT DRAMA,
THE TICKET OF LEAVE MAN.
 Has been played for the last few weeks to crowded and
 delighted audiences, yet it must soon give place to other
 attractive novelties.
 The Evening Post says of it—"Mr. Barnum's company
 is it as well as it can be played by any theatre in the
 city." The New York Herald writes—"The ticket of leave
 man is a well chosen and well acted play."

...and more pretentious boards. That scenery is also
and the entire play is the best really dramatic success
of the old Museum."
ON WEEKENDS, ONLY ONE, OF
THE MONSTER HERPENT
KELLY'S AUTOMATON MUSICAL TROUPE,
...of six figures, size of life, which play upon
NOVEL PIANOS, OR HAVING PERIANS,
...of music, to be all extru-
THREE FIGURES OF MOVING WAX FIGURES,
THE MONSTER HERPENT
GRAND AQUARIA, SEA JOURNALS, BOTH REAR,
BOBBY HOODIN'S AUTOMATON WRITER,
LOCATED SEAL, which plays a MUSICAL INSTRU-
MENT, and a million other wonders.

mission, 20 cents. Children under 10, 10 cents.

WOOD'S MINSTREL HALL,
514 BROADWAY, 514,
Hattie St. Nicholas Hotel; Henry Wood, Manager, SUNDAY, 10
P. M. ENTERTAINED BY THE WOODS OF
THE GREAT STAR TROUPE OF THE WORLD,
WOOD'S MINSTRELS.
January 11, and every evening during the week.
HAPPY UNCLE TOM'S CRUELTY TO JOHNIE
LILLET. LECTURE ON MUGDOLOGY.
JOEY McGUIRE, RAILROAD EXPLOSION, &c. by
Henry Fox, Frank Brown, A. J. White, &c.
D. D. Wandy, D. W. Schwaider, Master Wood,
is Brothers, Patterson, Lola Lewis, &c. &c.

HOOLEY'S OPERA HOUSE, BROOKLYN.
 * Corner of Court and Remson streets
CONTINUED AND UNPRECEDED SUCCESS.
CROWDED NIGHTLY WITH THE
ELITE AND BEST OF BROOKLYN.
 With the unequalled entertainment given by the
 best, most talented and versatile company in exist-
THE GREAT HOOLEY'S MINSTRELS,
 comprising its organization
FOUR OF THE MOST TALENTED COMEDIANS,
SIX OF THE MOST TALENTED VOCALISTS,
AND THE MOST FAMOUS INSTRUMENTALISTS
 OF NEW YORK. Renewed

MONDAY EVENING, Jan. 11, and every night,
THE LIQUOR DEALERS in a FIZ,
By Hughes, Borey and Griffin.
THE MESSENGERS
Boyce, Purdy and Griffin.
WILLIAMSON'S HOLIDAY PICTURES,
Griffin, Purdy, Boyce and Hughes.
YOUNG EPHEUS IN THE
THE SEXTON, THE WHALER, &c.
including with the new Walk Around,
U. S. GRANT,
the entire troupe in costume.

WIBLO'S SALOON.
First appearance in New York of the

HARBOR
 ENGLISH OPERA HOUSE
 WEDNESDAY, Jan. 13,
 AND
 FRIDAY, Jan. 15,
 which occasion will be performed, Balfe's Opera, the
 BOHEMIAN GIRL,
 the following powerful array of talent:—
 COMTE RICHARD
 Miss MARY SHAW,
 Mr. WM. CASTLE
 Mr. S. C. CAMPBELL,
 Mr. GEORGE REA,
 Mr. M. B. FINE,
 VERFUL CHORUS,
 FULL ORCHESTRA.

NEW DRESSES, SCENERY, &C. 60
Director,
MR. THEODORE THOMAS.
TICKETS FIFTY CENTS.
RESERVED SEATS FIFTY CENTS EXTRA,
sales of which will commence on Monday morning, Jan.
at the music store of Messrs. Bond & Schirmer, 7th
Avenue and Irving Hall.

ROUSSEAU—BROADWAY AMPHITHEATRE, NO. 60
Broadway.
L. LENT.....Manager
ENTERTAINMENTS
EVERY AFTERNOON AND EVENING.
EVERY AFTERNOON AND EVENING.
EVERY AFTERNOON AND EVENING.

EVERY AFTERNOON AND EVENING,
 the premiere Equestrienne of the world,
 MADAME LOUISE TOURNAIRE,
 the entire magnificent troupe appearing
 MONDAY EVENING, JAN. 11, to be introduced
 NEW AND STRIKING ATTRACTIONS
 the most brilliant character. First night of
 MADAME LOUISE TOURNAIRE, THE FLYING
 HER GREAT SCENE, THE FLYING SCARF.
 THE AUSTRALIAN FAMILY
 universally admired and
 UNAPPROACHABLE CLASSIC GYMNASTICS.
 THE WONDERFUL DOG "FANNY,"
 an indescribably comical performance.
 STICKNEY, THE SOMERSET RIDER,

DUCROW ON THE BLACK ROPE,
 MADAME LOUISE TOURNAIRE,
 IN HER GRAND ACT OF THE MARRAGE
 In addition to the above will be presented a magnificent
 SLENDID AERONAUTICAL SCENES,
 THE GRANDEST COMBINATION
 OF TALENTED ARTISTS,
 WITH THE MOST BEAUTIFUL AND
 WONDERFULLY TRAINED
 DANCING AND PERFORMING HORSES
 rope of America to conclude with the new equestrian
 Extravaganza of
 THE FRENCH RIDING SCHOOL

opened at 2 and 7; to commence at 2 3/4 and 7 1/2.

AND FANCY DRESS CARNIVAL ON THE WARMING Pond, on Monday afternoon and evening, with bands of music. 4s.

A MIRROR OF THE REBELLION
Exhibited in furtherance of
PERHAM'S NATIONAL HOME ENTERPRISE,
open in this city

45 BROADWAY, opposite Metropolitan Hotel,
ON MONDAY EVENING, JAN. 13.
Circulars in future advertisements.

WHT GUARD BALL

ACADEMY OF MUSIC.
THURSDAY EVENING, Jan. 14.
DODWORTH'S MAMMOTH BANDS,
MAGNIFICENT DECORATIONS.
SUPPER BY L. F. HARRISON,
of Irving Hall.
TICKETS THREE DOLLARS,
suiting a gentleman and ladies. For sale at all hotels
and music stores.

**AND FANCY DRESS CARNIVAL, ON THE WASH-
ington Pond, on Monday afternoon and evening, with
bands of music. Ac.**

**EVAN LAKE—THE EXCELSIOR SKATING LAKE
of the Country.—The grand Promenade Concert and
Luncheon which was to have taken place on Friday, Jan.
11, has responded until Monday, Jan. 11, on account of
the weather. The water in the lake is so cold that
the lake is to be flooded for the occasion in order to
be in the condition for skating. An endless variety of
skating stunts will be brought to the lake and the
skaters will be wearing neither ice skates nor skis, but
this the grandest illumination ever witnessed upon a
big lake. This lake is situated at the foot of Seventh**

Hoboken, and is accessible by the Christopher Columbus Ferry, which is running in the vicinity of New York, as it is only ten minutes' ride from the ferry. Another new feature has been added is a lake, which none of the other skating rinks possess. The lights used by Professor Hoboken are the same as those used by the best skaters, and a red flag with a white ball on each ribbon. 75 Park row, Phoenix Smith's, 415 Broadway, R. C. McInture, a. Smith and S. J. Adams, Hoboken, N. J. Admission, 10c. Ladies and children 5c. A grand Carnival, active preparation, of which due notice will be given. —Should the weather prove unfavorable the illumination take place on Wednesday Jan.

GEO. LINFORD, Proprietor.

ANNOUNCEMENT OF THE WAR.

AND FANCY DRESS WARRIVALS: the town was
ington Pond, on Monday afternoon and evening, with
bands of music. 40.